**Harry Potter and the Order of the Phoenix**

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[Harry Potter and the Order of the Phoenix](https://www.rottentomatoes.com/m/harry_potter_and_the_order_of_the_phoenix)

* PG-13 , 2h 18m
* Fantasy,Adventure
* Directed By: [David Yates](https://www.rottentomatoes.com/celebrity/david_yates)
* In Theaters: Jul 11, 2007
* Streaming: Dec 15, 2009
* Warner Bros., Heyday Films

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[Rachel LaBonte](https://www.rottentomatoes.com/critics/rachel-labonte)[Screen Rant](https://www.rottentomatoes.com/critics/source/1647)

Fresh score.

Harry Potter and the Order of the Phoenix is a great example of some of the series' strongest elements, especially its cast and visual effects.

[Full Review](https://screenrant.com/harry-potter-and-the-order-of-the-phoenix-movie-review/) | Original Score: 4/5 | Sep 13, 2024

[David Nusair](https://www.rottentomatoes.com/critics/david-nusair)[Reel Film Reviews](https://www.rottentomatoes.com/critics/source/1140)

Fresh score.

...slick and briskly-paced...

[Full Review](https://reelfilm.com/harry-potter-and-the-order-of-the-phoenix/) | Original Score: 3/4 | Dec 22, 2021

[Mike Massie](https://www.rottentomatoes.com/critics/mike-massie)[Gone With The Twins](https://www.rottentomatoes.com/critics/source/3719)

Rotten score.

Clearly serving as an overly dependent middle section of the franchise, this is one of the more forgettable installments.

[Full Review](http://gonewiththetwins.com/new/harry-potter-and-the-order-of-the-phoenix-2007/) | Original Score: 4/10 | Nov 24, 2020



[Leigh Paatsch](https://www.rottentomatoes.com/critics/leigh-paatsch)[Herald Sun (Australia)](https://www.rottentomatoes.com/critics/source/2032)

Fresh score.

The fifth Potter picture is one of the lesser entries in the series: way too rushed, and a mite too dour.

[Full Review](https://www.heraldsun.com.au/entertainment/movies/leigh-paatsch/your-night-in-every-movie-on-tv-tonight-rated/news-story/56d105b42457d919caf1730e34cb045a) | Original Score: 3/5 | Nov 17, 2020



[Sergi Sánchez](https://www.rottentomatoes.com/critics/sergi-sanchez)[Fotogramas](https://www.rottentomatoes.com/critics/source/2780)

Fresh score.

A worthy sequel, but lacks surprises. [Full Review in Spanish]

[Full Review](https://www.fotogramas.es/peliculas-criticas/a10674/harry-potter-y-la-orden-del-fenix/) | Original Score: 3/5 | Nov 30, 2019



[Juan Luis Caviaro](https://www.rottentomatoes.com/critics/juan-luis-caviaro)[Espinof](https://www.rottentomatoes.com/critics/source/2621)

Fresh score.

The film is more than satisfactory for fans of the series, but can't quite conjure up much else besides stunning visuals. [Full Review in Spanish]

[Full Review](https://www.espinof.com/criticas/harry-potter-y-la-orden-del-fenix-estirando-un-chicle-muy-rentable) | Nov 30, 2019



[Virginia Montes](https://www.rottentomatoes.com/critics/virginia-montes)[Sensacine](https://www.rottentomatoes.com/critics/source/2655)

Fresh score.

Despite lacking charisma, David Yates still manages to convey a dark epic feel to the affair. [Full Review in Spanish]

[Full Review](http://www.sensacine.com/peliculas/pelicula-58608/sensacine/) | Original Score: 3/5 | Nov 30, 2019

[Micheal Compton](https://www.rottentomatoes.com/critics/micheal-compton)[Bowling Green Daily News](https://www.rottentomatoes.com/critics/source/3193)

Rotten score.

After four magical cinematic chapters of Harry Potter, the franchise finally hits a bump in the road with Order of the Phoenix, which is full of plot detail and short of all the magic and charm that made this such a successful series.

[Full Review](https://www.bgdailynews.com/community/latest-potter-installment-lacking-magic/article_92ab17db-d3d9-5f64-a9bd-857f14d2b7fa.html) | Nov 21, 2019

[Debbie Lynn Elias](https://www.rottentomatoes.com/critics/debbie-lynn-elias1)[Behind The Lens](https://www.rottentomatoes.com/critics/source/3211)

Fresh score.

Good, but not quite great, Harry Potter and The Order of The Phoenix does not wear out its welcome, keeps the franchise intact, entertains and enthralls, and leaves us looking toward the future and the ultimate battle between Harry and Voldemort.

[Full Review](http://behindthelensonline.net/site/reviews/harry-potter-and-the-order-of-the-phoenix/) | Nov 13, 2019

[Guillem Martinez Oya](https://www.rottentomatoes.com/critics/guillem-martinez-oya)[Cinematismo](https://www.rottentomatoes.com/critics/source/3182)

Fresh score.

Good film directed for a teenage audience in which not only is magic taught but also how stereotypes affect it while the film itself recreates some British stereotypes. [Review in Spanish]

[Full Review](https://cinematismo.net/2019/07/10/harry-potter-o-como-definir-lo-britanico-en-la-contemporaneidad/) | Original Score: 4/5 | Jul 11, 2019

[Mattie Lucas](https://www.rottentomatoes.com/critics/mattie-lucas)[The Dispatch (Lexington, NC)](https://www.rottentomatoes.com/critics/source/3485)

Fresh score.

The most character-driven, dialogue-centric and politically astute Potter film yet.

[Full Review](https://www.the-dispatch.com/news/20070719/latest-harry-potter-film-is-the-best-yet) | Original Score: 3/4 | Jun 6, 2019

[Rachel Wagner](https://www.rottentomatoes.com/critics/rachel-wagner)[rachelsreviews.net](https://www.rottentomatoes.com/critics/source/3346)

Fresh score.

My new favorite of the series. I know that is unusual but this is the leanest storytelling in my opinion.

[Full Review](https://rachelsreviews.net/2016/10/26/month-of-previously-released-in-theater/) | Original Score: A+ | Apr 4, 2019



[Kaleem Aftab](https://www.rottentomatoes.com/critics/kaleem-aftab)[The List](https://www.rottentomatoes.com/critics/source/2443)

Rotten score.

The enjoyable moments nearly all occur when Potter newcomer Imelda Staunton, playing the latest 'Defence Against the Dark Arts' is on-screen. Alas, Yates' obsession with exposition over action is this dreary, utilitarian film's real undoing.

[Full Review](https://film.list.co.uk/article/2331-harry-potter-and-the-order-of-the-phoenix/) | Original Score: 1/5 | Nov 3, 2018

[Deborah Ross](https://www.rottentomatoes.com/critics/deborah-ross)[The Spectator](https://www.rottentomatoes.com/critics/source/2568)

TOP CRITIC

Rotten score.

Traditional drama is usually a three-act deal: set-up, conflict, resolution. But this is the three-act deal every two minutes. Danger, baddie, magic. Danger, baddie, magic. Danger, baddie, magic. It's as tired as it is tiresome.

[Full Review](https://www.spectator.co.uk/2007/07/danger-baddie-magic/) | Aug 23, 2018



[Jeremy Jahns](https://www.rottentomatoes.com/critics/jeremy-jahns)[JeremyJahns.com](https://www.rottentomatoes.com/critics/source/2955)

Rotten score.

It feels like the slowest of Harry Potter movies...a great character dies, but he wasn't really utilized well, so you don't feel what you should...Order and the Phoenix is enjoyable and has its place, but it's my least favorite.

[Full Review](https://www.youtube.com/watch?v=q4BUnjU9XnM) | Jan 25, 2018

[Rob Vaux](https://www.rottentomatoes.com/critics/rob-vaux)[Cinema-stache](https://www.rottentomatoes.com/critics/source/2712)

Fresh score.

Author J.K. Rowling clearly knew a totalitarian regime when she saw one, and never hesitated to call out the toadies and enablers along with her big baddie.

[Full Review](http://cinema-stache.com/movies-for-the-resistance-harry-potter-and-the-order-of-the-phoenix/) | Feb 28, 2017



[Giovanni Fazio](https://www.rottentomatoes.com/critics/giovanni-fazio)[Japan Times](https://www.rottentomatoes.com/critics/source/2781)

Fresh score.

This film does so many things right, it's hard to say what to single out for praise.

[Full Review](http://www.japantimes.co.jp/culture/2007/07/20/films/film-reviews/harry-potter-and-the-order-of-the-phoenix/#.V18n8bsrIY0) | Original Score: 4/5 | Jun 15, 2016



[Bruce Diones](https://www.rottentomatoes.com/critics/bruce-diones)[New Yorker](https://www.rottentomatoes.com/critics/source/924)

TOP CRITIC

Fresh score.

By focussing the story on Harry (a leaner and slightly meaner Daniel Radcliffe) and his exploits, Yates dispenses with many of the novel's subplots and is able to push the story forward, ominously foreshadowing the dark times to come.

[Full Review](http://www.newyorker.com/arts/reviews/film/harry_potter_and_the_order_of_the_phoenix_yates) | Nov 26, 2013



[Leah Rozen](https://www.rottentomatoes.com/critics/leah-rozen)[People Magazine](https://www.rottentomatoes.com/critics/source/856)

Fresh score.

The older these kids get, the darker and more engrossing the Harry Potter movies become.

Full Review | Original Score: 3.5/4 | Nov 26, 2013



[Jeff Meyers](https://www.rottentomatoes.com/critics/jeff-meyers)[Metro Times (Detroit, MI)](https://www.rottentomatoes.com/critics/source/495)

Fresh score.

It's clear that Harry Potter and the Order of the Phoenix has left the dewy-eyed awe of childhood magic and entered the brooding angst of adolescent powerlessness.

[Full Review](http://www2.metrotimes.com/screens/review.asp?rid=23318) | Original Score: A- | Nov 26, 2013

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